Takakura Tomoko's
Senshuuraku Made Matte
Chapter 1

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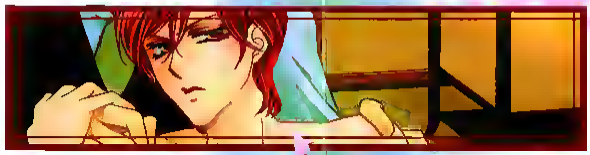
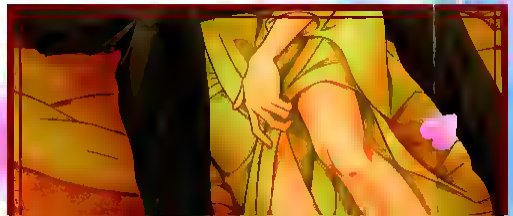
歌舞伎の大スターである祖父には、足元にも及ばないと言われる名優・國立紫乃の息子だ。人気俳優の國立一馬。

一馬を置いてくる國立一馬の横顔を見つめてはいるものの、人気俳優として観客には絶対に見せないプライドからなかなか素直になれない。

そんなある日、國立が美女と一緒にいると噂した週刊誌を見てしまい――!?





高倉知子
Tomoko Takakura

Birthday:	10/30
Blood Type:	Libra
Birthplace:	A
	Negative Protector
Current Residence:	Tokyo City

Ever since I started writing about Kun tachi and Kyuuya, I realized that I actually like *Tsundere* very much.

So this book is full of my own MOE and fantasies.

Thank you for reading it.

アクアコミックス
高倉知子の本

★忘れられない夜とひきかえに

千秋楽まで待って

Senshuuraku made matte "Please wait until the final performance"

First Act ——— 3

Second Act ——— 35

Interval ——— 67

Third Act ——— 73

Hanakage ni Omou ——— 107
"Thinking of you in the flower shade"

Yoru dake shitte ——— 129
"Love me only at night"

Kaigishitsu wa Shiyouchuu ——— 153
"The conference room is in use"

千秋楽まで待って
Senshuuraku Made Matte
一幕
FIRST ACT

T/N Top leading Japanese dancers are called Tayuu
KYOUYA-SAMA!
TAYUU!
YOU'VE WORKED HARD!

HOW TIRING..
pant
TAYUU,
THESE ARE THE PRESENTS FROM YOUR FANS.
SET THEM ASIDE FIRST.
LIFT
WOW
THEY'RE REALLY HEAVY.
LET ME CARRY THEM FOR YOU.

PRESIDENT KUNITACHI!
DID YOU COME TO SEE MY PERFORMANCE TODAY, TOO?
I CAME AT A GREAT TIME, DIDN'T I.
TAYUU?

I BROUGHT SOME GRAPES OVER.
TAYUU.
WOW!
I WANNA EAT! I WANNA EAT! ♪
AH
HERE
TUG
UM

!
NN
TWITCH

pant
PU
SH
DIDN'T I SAY THIS MANY TIMES BEFORE?
I'M SELLING MY SKILLS, NOT MY BODY PRESIDENT

I'M ONLY HERE TO GIVE THE PRESENT.
You're so kind! Ha ha ha!!
PRESIDENT, PLEASE WATCH YOUR STEP!
LET'S GO.
I'LL SEE YOU ANOTHER TIME, TAYUU.

UH!
Kyouya's Room
Whoever dares enter will be killed!
TWITCH
twitch
UWAH...!

This is not enough
pant
I'M GOING TO SHOWER NOW!
PREPARE MY CLOTHES FOR ME!
OKAY!
That bastard Kunitachi
I wish he would just push me down and take me

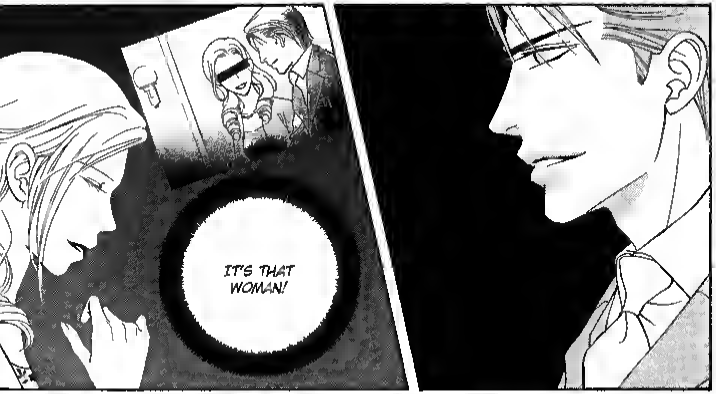
But I too, am a very famous actor
RATTLE
I won't submit to you that easily!
MATSUDA! AREN'T MY CLOTHES READY YET?
I'LL GO GET THEM RIGHT AWAY!
Reading this type of magazine again...?
flap
flap

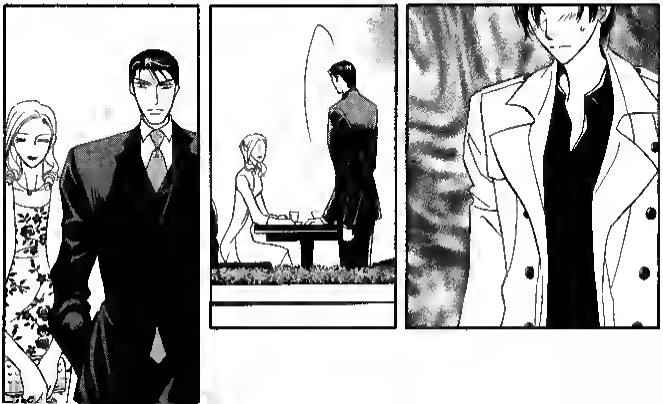
Celebrities Specia
Modern Cinderella
7 Heirs and the women who have captured their hearts
Kyoto-able family Kuneta this young heir, Mr. Kunitachi Takamori (27)
Midnight secret dated
Who is this mysterious beauty?
In a bar downtown in

WHAT?
...BRING ME CLOTHES TO GO OUT IN
SORRY FOR THE WAIT! HERE'S THE KIMONO!

COME AND SEE ME WHEN YOU ARE FREE! I'M STAYING AT THE HOTEL IN THE CITY DISTRICT.
I'M GOING FOR A WALK!
KYAAA! KYOUYA-SAMAAA!

What's with the photo!?
search
search
Bastard!
I'll get to the bottom of this!
WHO'S THAT WOMAN!? EXPLAIN YOURSELF!
Ha ha ha
UGH.
Why me?


IT'S THAT WOMAN!



KYOUYA!
WHAT'S UP?
YOU FINALLY CAME TO SEE ME!
I'M ONLY HERE FOR THE TEA!
I'VE HEARD THE TEA FROM THIS CAFE IS GOOD

WHY DON'T WE HAVE IT TOGETHER IN MY ROOM THEN?
IT'S SO RARE FOR YOU TO COME OVER.
I'M GLAD.
PLEASE DON'T MIND ME, TAYUU
I'LL BE LEAVING SOON.
Eh!?
3001

SO, THAT'S ALL FOR TODAY
ALRIGHT, I'LL LEAVE THE REST TO YOU
GOT IT!
TAYUU, ENJOY YOUR TIME
AH...
YES...
WELL THEN, I'LL BE TAKING MY LEAVE NOW
GOOD WORK!
TAKE CARE
RATTLE

...WHO'S THAT WOMAN JUST NOW?
HAVEN'T YOU MET HER NUMEROUS TIMES?
THE SECRE-TARY.
Mine
DON'T TELL ME, TAYLU, YOU DIDN'T REALIZE?
Well, I guess it can't be helped. I was shocked, the first time, too!
Ha ha ha!
WHAT!
Why would he be caught on camera in that manner with his se-cretary!?

DO YOU SEDUCE BOTH MEN AND WOMEN?
?
WHAT ARE YOU SAYING?
gulp
IT'S NOTHING.
WELL, I'LL BE LEAVING NOW...

TAYUU
DIDN'T YOU JUST ARRIVE?
STAY A WHILE LONGER
OR... DID SOMETHING HAPPEN?

IT'S NOTHING!
PULL
!?

push
AH!?

OPEN
!?
I'M AT MY LIMIT'
YOU DEVIL!

NO!
lick
twist twist
RUB
twist twist
NO!
STOP!
TWITCH
lick
lick
TWITCH
AHHH...!

shlick shlick
AH!
pant
pant
STOP!
shlick
shlick
TWITCH
DZ-RG DZ-RG

NO!
—WHAT IS IT?
WH, T'S BOTHERING YOU?
TAYUU
YOU'RE NOT YOUR USUAL SELF.

WHAT, 'OH THIS'!?
...OH, THIS!

I DON'T READ THESE MAGAZINES, SO I WASN'T AWARE.
THIS WAS TAKEN AT HER ENGAGEMENT PARTY.
OH.
AGREE TO BE MINE ALREADY.
YOU'RE ALSO IN LOVE WITH ME, RIGHT, ..TAYUU?
AH..

I WON'T TELL YOU
YOU LITTLE DEVIL.

15 MINUTES BEFORE THE SHOW STARTS!

AFTER THE PERFORMANCE'S OVER. TONIGHT.
TAYUU,
MY WAIST IS...
I don't think I'll be able to stand anymore after this performance!
NO WAY.

T/N: Senshuuraku is the proper name for the closing day of the performance.

TAYUU!
YOU'VE WORKED HARD!
pant
pant
WOW
KYOUIYA-SAMA--!
TAYUU!
HEY..?!
WHAT IS IT?
PRESIDENT KUNITACHI.
WAS HE IN THE AUDIENCE TODAY?
千秋楽まで待って
SENSHUURAKU MADE MATTE
二幕
Second Act

千秋楽まで待って
SENSHUURAKU MADE MATTE Second Act.
二幕

THANK YOU SO MUCH FOR COMING ALL THE WAY HERE!
OH, YOU'RE FROM KYUSHU!
IS THAT SO
AWW, YOU DON'T HAVE TO PUT IT LIKE THAT! I'VE ALWAYS WANTED TO COME SEE YOUR PERFORMANCE FIRSTHAND!
Really?
THE PRESIDENT WOULD USUALLY COME SEE HIM AFTER THE PERFORMANCE, WOULDN'T HE?
THIS IS THE FIRST TIME I'VE SEEN HIM BEING SO NICE TOWARDS A VISITOR IN HERE
...I THOUGHT HE HATED HAVING VISITORS IN THE DRESSING ROOM...

SPEAKING OF WHICH, PRESIDENT KUNITACHI HASN'T BEEN COMING LATELY...
twitch
WHAT IS IT?
OH NOTHING, OKANO-SAMA
shock
flap
I'M SORRY TO HAVE SCARED YOU
Stupid Kunitachi!
He hasn't come to see me for two weeks!

AFTER TONIGHT'S PERFORMANCE...
NO, WE CAN'T. IT HAS TO WAIT UNTIL THE SENSHUURAKU.*
*T/N: Senshuuraku is the last day of the tournament of a sumou tour.
Ever since the additional performances started, he hasn't come even once!
ADDITIONAL PERFORMANCES!
It's true that the show has been extended, but
until now he would come at least every three days

PRESIDENT KUNITACHI!
IT'S BEEN AWHILE

set
OKANO-SAMA
I'M... VERY GLAD WE GOT TO KNOW EACH OTHER.
WILL YOU COME SEE ME AGAIN?
TA-TAYUU!
OF COURSE I WILL!

SEEMS LIKE I'M INTERRUPTING I APOLOGIZE
!

PRESIDENT?!

PRESIDENT!
PLEASE WAIT!

WHAT?
ERM, OKAY—

hold
UM!
TAYUU, PLEASE COME TO MY PLACE AS WELL WHEN YOU HAVE THE TIME!
I'M STAYING AT A HOTEL NEARBY!

-It's infuriating!
ADDITIONAL PERFORMANCES
TODAY
SENSHUURAKU!

MATSUDA, IS THE PRESIDENT HERE?
HE SAID HE WOULD COME TODAY, BUT—
clap
clap
clap
TAYUU, YOU'VE WORKED HARD!
THANK YOU FOR YOUR HARD WORK IN THE LAST PERFOR-MANCE!
In the end he didn't come for another two weeks!
Stupid Kunitachi!
EH NOW?!
HELP ME CHANGE MY CLOTHES!
I'M GOING OUT!

You cold-hearted bastard!
You'll hear what I have to say once I see you!

KYOUYA-SAN!
OH, I KNEW IT WAS YOU!
?!
OH, IT'S OKANO-SAMA
We must have just missed each other
I WENT BACKSTAGE JUST NOW!
BUT YOU CAME LOOKING FOR ME!
WHAT? AH,
RIGHT

THE SHOW IS ABOUT TO END, CORRECT?
IF YOU HADN'T SUDDENLY DISAPPEARED, WE WOULD HAVE MADE IT TWO WEEKS AGO!
LET'S HAVE SOME TEA IN MY ROOM!
KYOUYA?
AH, NO I SHOULDN'T BE INTRUDING—

IT'S ALL RIGHT, JUST FOR A LITTLE WHILE! TAYUU!
COME, LET'S GO!
AH
OH?
ISN'T THAT TAYUU?
NOMIYA! GO FIND OUT WHICH ROOM THAT MAN IS STAYING IN
PRESIDENT?

HE IS THE SON OF THE PRESIDENT OF OKANO CONSTRUCTION IN KYUSHU
GET A COPY OF HIS ROOM KEY TOO
BUT I DON'T THINK WE SHOULD
YOU CAN DO IT, CAN'T YOU, NINOMIYA?!
2023
OKANO-SAMA!

thud
?!
PLEASE WAIT A MOMENT!
SINCE YOU ARE HERE NOW, I WON'T LET YOU ESCAPE.
TAYUU!
!

!
PLEASE RELAX.
Undo
Undo
TAYUU?
YOU LIKE ME, DON'T YOU?
I'M GOOD AT THIS.
KLINITACHI!
UGH...!
DON'T BE SO NERVOUS.
NO...

bam
023
?!
WHAT ARE YOU DOIN
push
TAYUU?!

NINOMIYA.
GET HIM SOME OF THE HOTEL'S BEST WINE
YES

slam
squeak

3001

ACTING SO FRIENDLY TOWARD HIM, I GUESS YOU ONLY HAVE YOURSELF TO BLAME, TAYUU
!

YOU ARE
OH REALLY?!
THE ONE WHO WOULDN'T COME SEE ME, SO WHO'S WRONG HERE...
KYOUYA...

HAVE YOU BEEN WAITING FOR ME ALL THIS TIME, KYOUYA?
AAH!
AH...!
kuch
kuch
kuch

WERE YOU HOLDING BACK UNTIL TODAY?!
JUST FROM A KISS?
UGH...!
BECAUSE,
I'M SORRY I MADE YOU FEEL LONELY
BECAUSE...!
AH!

suck
suck
AH!
NN...!
suck
AH!
lick
AH!
stroke
stroke
AAH!
I'M SORRY I COULDN'T COME SEE YOU
suck
HAA
NNH!
lick
I WASN'T ABLE TO RESCHEDULE MY WORK
AND HAD TO STAY IN KYOTO

SO, TAYUU,
I'VE APOLOGIZED
NOW BE HONEST AND TELL ME YOU'VE BEEN WAITING FOR ME.
...
YOU'RE SO STUBBORN.
thrust
thrust
thrust
thrust
AAHH...!
AAAHHH!
AH!
shiver
shiver
AH, HH...!
KUNITACHI...!

?!
pull out
drip
drip
HAA.
HAA.
AH

....I WAS WAITING!
I'VE ALWAYS BEEN WAITING FOR YOU!
SO PLEASE...!
nuagh
thrust
AH....
NGHH...!!
AH!
push

AH
AH
creak
creak
OKANO-SAMA
GOOD MORNING, YOU TWO
It's already noon!

I STILL LIKE YOU VERY MUCH, TAYUU
I DON'T HAVE THE CONFIDENCE TO COMPETE WITH KUNITACHI-SAN NOW, BUT
ONE DAY I'LL BE BACK FOR SURE!
TAYUU, IT'S ALL RIGHT.
WE'LL JUST SHOW HIM AGAIN IF HE DOES

TAYLII?
EH?
PLEASE, MIND THE PUBLIC,
PRESIDENT KUNITACHI
TAYLII,
HEY
WAIT FOR ME.
NEXT

Senshuuraku Made Matte

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千秋楽まで待って

SENSHUURAKU MADE MATTE

INTERVAL 番間

PLEASE, COME THIS WAY
I'D LIKE TO TAKE A WALK IN THE GARDEN.
I DON'T GET THAT OLD MAN'S WHIMS AT ALL.
WHY COME ALL THE WAY TO TOKYO JUST TO SUPPORT A KABUKI ACTOR?
IF HE WANTS TO FINANCIALLY SUPPORT TRADITIONAL ARTS, HE CAN VERY WELL DO THAT IN KYOTO.
chonk

whisk
AH!

YOU FOOL-ISH..!
SLAP
WHY CAN'T I DO SUCH A SIMPLE THING ..?
SWOOP
AGAIN!
I'M SUCH A FOOL
FOOL

WHO'S THERE?!
Crackle
IT'S KUNI-TACHI.
SORRY. I DIDN'T MEAN TO DISTURB YOU.
EH? Kunitachi?
OH, KUNITACHI-SAMA.
SMILE
THANK YOU VERY MUCH FOR YOUR UNCEASING SUPPORT.

smile
smile
...
ERM, NO, IT'S MY FATHER WHO'S ..
NEVER MIND HIM. YOU WERE CRYING...
MMM?
KYOUYA.
WHAT'S YOUR NAME?
I'LL SEND FLOWERS TO YOU ON THE STAGE
KYOUYA. WHEN YOU GROW UP,
AND STOP CRYING WHEN YOU DROP THE FAN,
!
NEXT

Senshuuraku Made Matte

Chapter 3

by Takakura Tomoko

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SENSHUURAKU MADE MATTE
千秋楽まで待って
三幕
THIRD ACT.

LAST MONTH'S PERFORMANCE WAS VERY FAVORABLY RECEIVED!
I UNDERSTAND THAT YOU'RE ALREADY PREPARING FOR THE NEXT ONE.
KYOUYA-SAN, YOU ARE INDEED NUMBER ONE AMONG YOUNG KABUKI ACTORS.
THANK YOU VERY MUCH.

CRACK
DO YOU STILL FIND TIME FOR YOUR PERSONAL LIFE?
YOU'RE PROBABLY KEPT VERY BUSY THESE DAYS.
How do you manage?
?
SPEAKING OF THAT, KYOUYA-SAN, AREN'T YOU FRIENDS WITH THE PRESIDENT OF THE KUNITACHI COMPANY, MR. TAKAOMI?
Speak.
KUNITACHI
AND SOMEHOW I DON'T HAVE OPPORTUNITIES TO MEET WITH MY CLOSE FRIENDS ANYMORE
THE NUMBER OF INTERVIEWS HAS INCREASED TOO.
YOU DO HAVE A POINT.

TAYUU
WE'LL JUST SHOW HIM AGAIN
WHO'S TALKING ABOUT SHOWING ANYTHING?
WE HAVEN'T EVEN MET FOR THREE WEEKS ALREADY
dizzy
I KNOW WE'RE BOTH VERY BUSY AND I HAVE TO PUT UP WITH IT, BUT STILL—

DID YOU HAPPEN TO HEAR THAT HE DECIDED TO SUPPORT ANOTHER KABUKI ACTOR?
ERM, ABOUT MR. KUNITACHI,
WHAT?
MAT-SUDA!
MY PHONE!
RUMOUR HAS IT THAT HE CHOSE NAKAMURA SHINO, THE SECOND BEST ONNAGATA* AFTER YOU.
TAXI
BAM
beep
beep
SEEMS LIKE THEY'RE MEETING FREQUENTLY THESE DAYS
AND HE WOULDN'T MEET WITH ME EVEN ONCE!
WHAT IS THIS ABOUT, KUNITACHI?!
RRING

*Onnagata – female role impersonator in the Kabuki theatre

IS THAT YOU, KYOUYA?
KUNITACHI... I WANT TO SEE YOU
ERM...
THERE'S SOMETHING I'D LIKE TO ASK YOU ABOUT
I'M SORRY, TAYUU
I'M HEADED TO THE CONFERENCE NOW
KUNITACHI-SAMA

WAIT!
Good luck with your performance.
KUNI...
beep
...
THAT VOICE...
TAYUU, SEE YOU.
beep
beep
WHY IS SHINO...
HE'S PICKED FIGHTS WITH ME SO OFTEN THAT I'D RECOGNIZE HIS VOICE ANYWHERE.
YOU DON'T HAVE TIME TO MEET WITH ME
BUT YOU HAVE TIME TO MEET WITH HIM?
teary

beep
beep
beep
beep
beep
beep
beep
ANGRY
IF KUNITACHI CALLS, IGNORE HIM ONCE
ugh
MATSUDA!
YES?
KUNITACHI TAKAOMI
SEEMS LIKE YOU'RE IN GOOD COMPANY
beep

LET'S WAIT UNTIL HE EXPLAINS HIMSELF!
HUH?
IGNORE?

THERE ARE TWO HOURS LEFT UNTIL THE PERFORMANCE SHOULD WE TURN IT OFF, KYOUYA-SAMA?
...
PRESIDENT KUNITACHI STILL HASN'T CALLED?
HE ALWAYS COMES TO THE DRESSING ROOM TO CHEER ME UP BEFORE THE OPENING PERFORMANCE...
It's the first day of the performance.
SO I'M A LITTLE NERVOUS.
UM. RIGHT...
OH, I'M NOT WAITING FOR HIM OR ANYTHING.

INSTEAD OF ME
I CAN'T BELIEVE IT.
...
beep
beep
beep
beep
beep
ARE YOU REALLY GOING TO SUPPORT SHINO?
I CAN'T BELIEVE IT, KUNI-TACHI.
UGH
TOSS AWAY
YOU SEEM DISTRACTED, KYOUYA-SAN.
SHINO...!!

LOOKS LIKE EVEN THE NUMBER ONE ONNAGATA GETS NERVOUS BEFORE THE OPENING PERFORMANCE
YOU CAME ALL THE WAY TO MY DRESSING ROOM JUST TO IRRITATE ME?

NO,
I SIMPLY CAME TO PAY RESPECTS TO MY SENIOR
BY SENIOR YOU MEAN...
?!
appro
ach
MY SENIOR IN KUNITACHI-SAMA'S BEDROOM

SO THIS IS HOW YOU PERSUADED KUNITACHI-SAMA TO SUPPORT YOU.
WITH KUNITACHI-SAMA'S BACKING, BECOMING THE NUMBER ONE MAY NOT EVEN BE JUST A DREAM ANYMORE.
I HAVEN'T DONE ANY-THING!
WHAT A CLEVER WAY TO GUARANTEE YOUR SUCCESS, KYOUYA-SAN.
?!!
KUNITACHI-SAMA INVITED ME TO TRAVEL TO KYOTO WITH HIM
AH, RIGHT
HE WANTS ME TO DANCE FOR HIS ELITE EXECUTIVE RELATIVES
HEH-HEH, I'M LOOKING FORWARD TO IT
TOGETHER...?!

I WAS NEVER TOLD ABOUT THIS!
I'LL BRING YOU A PRESENT FROM KYOTO.
Flip
KYOUYA-SAMA
rrrng
MATSUDA! MY PHONE!
Y-
YES...
IT'S KUNI-TACHI-
WHAT'S GOING ON WITH SHINO?!

TAYUU
Wait! Don't hang up!
I'M HEADED TO A CONFERENCE NOW
WE WILL TALK ABOUT THIS LATER
CONFERENCE, CONFERENCE!
WHICH IS MORE IMPORTANT, THE CONFERENCE OR ME?
Toyuu, it's almost time for the performance, isn't it?
I DON'T CARE ABOUT THAT!

gasp
KYOUYA...
I never thought I'd hear you say something like that
You are an actor, aren't you?
Stop acting so selfishly!
KUNI-
hang up

beep
beep
CURTAIN RISES IN TWENTY MINUTES!
KUNITACHI...!!

SOMEHOW, TAYUU'S PERFOR-MANCE SEEMS...
YES...
MAYBE HE'S NOT FEELING WELL?
BUT
WHAT A LANGUIDLY CHARMING EXPRESSION...

!
TAYUU?!
OOH
THANK YOU FOR YOUR HARD WORK, TAYUU.
...UGH!
KYOUYA-SAMA..
sob
sob

KYOUYA-SAN'S OPENING PERFOR MANCE
WAS A MESS WASN'T IT?
...
heh-heh
HOW PITIFUL.
THAT WOMAN, NINOMIYA.
SHE DOESN'T SEEM TO LIKE ME.
I'M GOING TO GIVE MY REGARDS.

KUNITACHI-SAMA
IF YOU ARE WILLING TO SUPPORT ME,
AS A TOKEN OF GRATITUDE, TONIGHT...

I'M A FAILURE AT BOTH LOVE AND WORK
WHEN KUNITACHI IS NOT AROUND..
..
KNOCK KNOCK
KYOUYA-SAMA, ARE YOU AWAKE?
I'M SLEEPING!
I HAVE A MESSAGE FOR YOU FROM KUNITACHI-SAMA'S SECRETARY, NINOMIYA
THEY'RE DEPARTING FOR KYOTO TODAY.

AT 9, FROM THE USUAL HOTEL IT SEEMS THAT SHINO IS GOING TOO
EH?
KYOUYA-SAMA, ARE YOU LISTENING?
BAM
WAH!
KYOUYA-SAMA!

300
BAM

KUNI-
TACHI...!

YOU CALLED?
I WENT TO SEND SHINO AND NINOMIYA TO THE AIRPORT.
IT'S BEEN A WHILE, TAYUU.

IT ALL STARTED WITH SHINO'S REQUEST FOR SUPPORT.
WHEN I IGNORED HIM FOR THE THIRD TIME
HE STARTED SPREADING FALSE RUMOURS IN A WEEKLY MAGAZINE
HE EVEN MANAGED TO GET SOME OF MY EXECUTIVES TO HIS SIDE

THANKS TO HIM I ENDED UP SEEING TO EVERYTHING PERSONALLY
AND SOME OF MY EXECUTIVES BEGAN TO MEDDLE INTO MY SUPPORT FOR TAYUU.
!
IT'S ALRIGHT.
AND SINCE YOU HAD YOUR OPENING PERFORMANCE LAST NIGHT, I SUMMONED MY EXECUTIVES FROM KYOTO
KISS
KISS
...
THUS I DECIDED TO ARRANGE FOR A MATCH BETWEEN YOU TWO.
KISS
AH ..
A MATCH?
YES, SORT OF
ONCE THEY SEE YOU ON STAGE THEY CAN JUDGE WHETHER YOU'RE WORTHY OF THE SUPPORT OR NOT, RIGHT?

THEY SAW THAT?!
YEAH.
BUT THAT...
THAT WAS SUCH A FAILURE...
I'M SORRY.
IT WAS MY FAULT.
NOT BEING ABLE TO SUPPORT YOU BECAUSE OF MY POSITION WAS HARD ON ME, TOO.
HOWEVER, IT WON'T BE LONG UNTIL THEY CHOOSE TAYUU.

EH...?
EVEN THOUGH THEY'RE EXECUTIVES, THEY'RE NOT BLIND
BY NOW, THEY HAVE MOST PROBABLY CALMED DOWN.
AND WHILE WATCHING SHINO'S DANCE
THEY'RE BOUND TO REALIZE ONCE AGAIN THE VALUE OF WHAT YOU HAVE ACHIEVED THROUGH YOUR EVERYDAY EFFORT
YOU ARE THE MAN I HAVE FALLEN FOR, KYOUYA.

KUNITACHI...!!
...TAYUU.
YOU MAY BE TIRED FROM THE PERFOR-MANCE,
BUT PLEASE BEAR WITH IT.
AH...!
POKE
SLIDE
HAA!

HA...!
KUNI... TACHI!
AH...
KYOUYA.
HAA!
HA...!
HAA!
pant
tangle
AH!
squelch
pant
PUSH
JAB
AAH
AAAAAH...!
THRUST
squelch
AAAAH...!

KYOUYA,
I LOVE YOU.
EH?!
ME TOO
WHAT WAS THAT?
SAY IT AGAIN.
THRUST
AH'
...!

WHAT DID YOU SAY EARLIER?
TAYUU?
...
DID I SAY SOMETHING?
END

Senshuuraku Made Matte
by Takakura Tomoki
CHAPTER 4
Liquid Passion
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Senshuuraku Made Matte

Chapter 5 - Kaei ni Omou

by Takakura Tomoko

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Scanner: Feelove
Translator: Minn
Proofreader: Beduke
Editor: transyung
O/C: Rangiku & Cranky Tiger

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花影に想う
Kaei ni Omou

I'M HOME~
clatter
screee
WEL-COME BACK, DEAR
pat pat
I'M STARV-ING
clomp clomp clomp
DINNER WILL BE READY SOON!
pat pat
clatter
SLAM
NGH
NNN

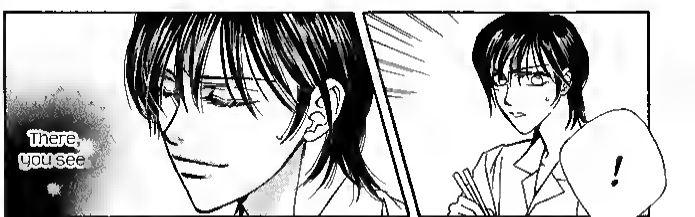
" They are not blood brothers. Akihito is Katsumi's mother's younger brother but because of the small age difference Katsumi calls him "brother" instead of "uncle"

WE'RE COMING
KATSUMI! AKIHITO! DINNER'S READY!
KATSUMI!
MUM, WHAT'S FOR DINNER TONIGHT?

I first had sex with Brother Aki 3 years ago.
I was 14, and he was 24.
I tempted him out of curiosity.
We both thought of it as nothing but fun...
...at first.

KATSUMI, YOU SHOULDN'T BOTHER AKIHITO IN HIS ROOM TOO OFTEN.
HE'S TIRED AFTER WORK
My parents don't know about it.
MHM

I feel so guilty about the part of it that's not about just fooling around anymore.
Brother Aki does too, I guess.
THAT'S RIGHT.
I'M THINKING ABOUT MOVING TO MY OWN PLACE IN THE NEAR FUTURE.


There, you see.
!

But even so, I...
WHEN YOU MOVE BE SURE TO PREPARE ONE ROOM FOR ME
I'LL COME AROUND TO PLAY
YOU STILL WANT AKIHITO-KUN TO BABYSIT YOU?
WHAT A CHEEKY CHILD!
Hey,
MOTHER,
CHANGE THE CHANNEL ALREADY

OH,
BUT THIS DRAMA SERIES IS INTERESTING
IT'S ABOUT AN ILLICIT RELATIONSHIP BETWEEN AN UNCLE AND HIS NIECE
WHAT NON-SENSE!
TO THINK THAT HUMANS ARE CREATURES CAPABLE OF HARBORING DESIRES THAT ARE FORBIDDEN.
THIS IS FRIVOLOUS! IMMORAL!

AND CHEAP!
plonk

DARLING, IT'S JUST A DRAMA
I'M FULL

...ARE YOU ALRIGHT?
HEY,
LET'S DO IT.

KATSUMI!
WHAT WILL WE DO IF YOUR PARENTS FIND OUT?!
HE ALREADY SAID THAT IT'S CHEAP, DIDN'T HE?

KATSUMI!
KEEP IT DOWN!
WE'RE JUST FOOLING AROUND AFTER ALL!
IT DOESN'T MATTER IF WE DO IT OR NOT!

KATSUMI, YOU CAN'T KEEP ON PLAYING WITH ME FOREVER
BROTHER AKI!
FIND YOURSELF A GIRL-FRIEND

DON'T SAY SUCH THINGS!
I KNOW YOU'RE ACTUALLY SERIOUS ABOUT IT!
IT'S NOT JUST FOOLING AROUND FOR ME EITHER!
YOU'RE CONTRADICTING YOURSELF.

I don't care whether others understand it or not.
If only Brother Aki understands, that's more than enough already...
squelch

tremble
NGH...!
drip
push
NN!
MMGH...!
rub
stroke
stroke
stroke
UNGH...!
slide
!
poke
KATSUMI...
twitch
pant

.....!
bend
AAHH...!
splurt
YOU TWO

whack
STOP IT!
YOU BASTARD! DOING THAT TO MY SON...
MAKING HIM DO SOMETHING SO SHAMEFUL!
I WON'T LET YOU GO EASILY FOR FOOLING AROUND WITH HIM!
...WE'RE SERIOUS!

I'M TELLING YOU WE'RE SERIOUS!
fury
whoosh
?!
...IT'S ONLY FOR FUN.

BROTHER AKI..!
...THAT'S A LIE!
BROTHER AKI!
Although I know he lied for my sake,
I don't want this!
I don't want this, Brother Aki...
YOU'RE STILL JUST A CHILD.
YOU'LL FORGET HIM AS TIME PASSES.

WHEN YOU GROW UP YOU'LL FIND REAL LOVE...
REAL LOVE?
DON'T YOU MEAN SOCIALLY ACCEPTABLE LOVE BETWEEN A MAN AND A WOMAN?
KATSUMI!
Brother Aki,
I'll definitely return to your side.
Because I'm certain there's a way for us to be together.

YOU HAVEN'T FORGOTTEN ANYTHING, HAVE YOU?
DO YOU HAVE YOUR ACCEPTANCE LETTER FROM THE UNIVERSITY?
THEY'VE ALREADY SENT IT TO MY NEW APARTMENT.
IT'S ALRIGHT. MY CELL PHONE NUMBER AND E-MAIL STAY THE SAME.
IF THERE'S ANYTHING, JUST CONTACT ME.
..YOU'RE REALLY NOT GOING TO TELL ME THE ADDRESS?
YOU DIDN'T TELL ME BROTHER AKI'S ADDRESS WHEN HE LEFT, DID YOU?

rattle
SAY GOOD-BYE TO DAD FOR ME.
IF I DO IT, WE'LL JUST END UP FIGHTING
SLAM
DEAR...
I WONDER, IF HE'S GOING TO AKIHITO'S PLACE..
HMPF!
IF THAT MAKES HIM HAPPY THEN LET IT BE..

✲END✲

Senshuuraku Made Matte

Chapter 5 – Yoru dake Aishite

by Takakura Tomoko

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夜だけ愛して
YORU DAKE AISHITE

Anyone will do
as long as he can make me forget the daytime.

WHAT? THIS IS YOUR FIRST TIME HERE?
LET ME INTRODUCE YOU TO SOMEONE. THEN THESE GUYS ALWAYS STICK TO ME, THOUGH!
KAORU!
Stop it!
I'M NOT THE TYPE TO BE BOUND TO JUST ONE MAN
THEY'RE YOUR FAVORITES, AREN'T THEY?
IS THAT OKAY?
AS LONG AS I HAVE FUN TONIGHT, THAT'S ENOUGH FOR ME.

That's sneaky!
Hey, YOU, TOO
Sorry...
I was after you, you know!
ME TOO IT'S ENOUGH FOR ME AS LONG AS I HAVE FUN TONIGHT.
That man introduced himself only as "Sei".

!
kyaa
kyaa
NGH
NNN

AAH!
thrust
AAH..
IT'S AWE-SOME...
thrust
RIGHT THERE...!
push
splash
squelch
push
haaa
...
trumble

WHAT A LECHEROUS BODY!
I WONDER HOW MANY MEN WERE HERE ALREADY?
I didn't say anything.
After that, Sei didn't ask about anything either.
There are many men who hide their past and their everyday selves
when the night comes.

and get tired...
They hide, they split

...
MORE
CARESS
ME
MORE
soft

Since that day, we've passed countless nights together
BANK

while going to extremes during the day.

KAORU

It'll be half a year soon.
I think you're tired, just like me
and are getting comforted, just like me.

KAORU...
...AAH!
SEI...!
As long as I have these nights with you,
that's enough.
なほ銀行

Client number 84, please come to counter 3.
普通預金
定期預金
HOW CAN I HELP YOU?
SAWA-MURA-KUN!
YES?
EXPLAIN THE DETAILS OF THE LOAN TO OUR CLIENT.

THIS IS MR OKAZAKI SEIJI
FROM THE OKAZAKI GENERAL HOSPITAL
Sei!

DEAR?
MY FATHER HAS PASSED DOWN THE HOSPITAL TO THIS MAN.
BUT... HE'S ACTING STRANGE LATELY.
HE DOESN'T SHOW ANY ENTHUSIASM AT ALL
JUST HALF A YEAR AGO, HE WAS SUCH AN ENTERPRISING MAN.
I GUESS I MUST HAVE BEEN USED!
Hahaha.

I'LL BRING YOU SOME BROCHURES
As long as I have these nights with you, that's enough.
No, that's wrong!
You are mine!
UGH...!

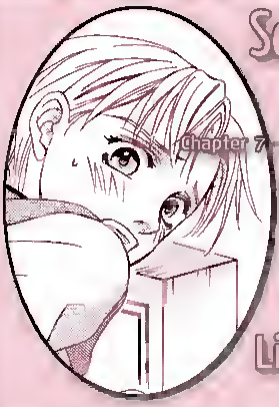
rattle
Mine!
Mine!
I don't want to see you belonging to somebody else.
I can't stand it!

I'm...
not going
to meet
with you...
anymore...!
KAORU!

hold
SEI?!
DEAR?

LOSING YOU NOW
WOULD BE THE ONLY THING
I COULD NEVER ENDURE...
LET GO!
SE!!
IT'S ALRIGHT! KAORU!

My days
and nights
all belong
to you.
END



Senshuuraku Made Matte

Chapter 7 – Kaigishitsu wa shiyouchuu

by Takakura Tomoko

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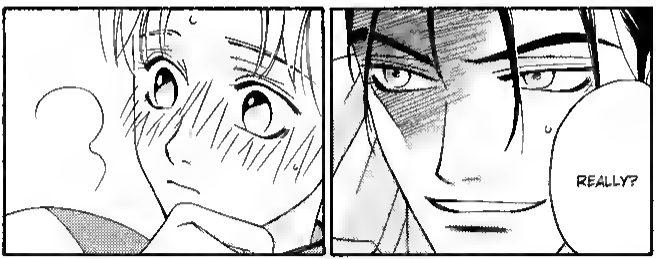
会議
会議室は使用中♡
KAIGISHITSU WA SHIYOUCHUU
CONFERENCE ROOM IS OCCUPIED♡

AAH...
SAEGUSA-SAN, YOU'RE GREAT.
IS IT ALRIGHT TO BE DOING THIS AT WORK?
DON'T WORRY ABOUT IT. BESIDES, THERE'S NO WAY I CAN DO ALL THAT OVERTIME WORK IF I DON'T COME

!?
I'm home
I'M SORRY!
HEY!
This is bad!

WAIT!
YA
NK
!
Overalls ..
ARE YOU FROM THE TECHNICAL SUPPORT SECTION?
I DIDN'T SEE ANYTHING!


REALLY?

What a cute liar.
SEE?
NOW YOU'RE IN THE SAME BOAT! DON'T SPREAD THIS AROUND!
HAA!
AH!
NGH

Well!
That was a straight-forward response!
gasp
flump
UWAA!
AH!
OH?

System Development
In Charge
Mr Saegusa
Section
Person In Charge
Technical Support
Orihara
Section
ARE YOU LOOKING FOR THIS?
OH, THERE HE IS

SO YOU'RE ORIHARA-KUN
OH YES, THAT'S...
!
!!
PLEASE GIVE IT BACK!
THAT'S
I MUST DELIVER THAT TO "SAEGUSA-SAN" FIRST THING IN THE MORNING
Yeah, and I'm Saegusa, so...
Oh, I see.
IF IF IT'S ABOUT YESTERDAY, I DIDN'T TELL ANYONE!

BUT YOU SEE...
...IS THAT SO?
since we usually don't meet with people from the other sections. We exchange emails or documents at most.
This kid... he doesn't recognize me. I didn't know who "Oniharakun" was either.
SAEGUSA KNOWS WHAT HAPPENED YESTERDAY.
I WONDER WHY...
...!
THAT CAN'T BE!

It's true.
IT WASN'T ME!
I'M TELLING YOU!
But...
I TOLD YOU NOT TO LET IT GET OUT YOU'RE GUILTY, TOO, YOU KNOW
BUT IT WAS YOU WHO
.....

YOU TRAITOR!
SLAM
THIS WILL BE YOUR PUNISHMENT!

AAAH!
squeeze
THIS ROOM IS GOOD FOR SECLUDING ONESELF TO CONCENTRATE ON WORK
NO ONE WILL COME HERE, YOU KNOW
OH, BY THE WAY, IT'S ALSO SOUNDPROOF
!
unzip

NO?
YOU'RE A LIAR AFTER ALL.
AH!
drip drip
AAH...
NO!
gu lp
AH!
!
THE ..
THE QUO-TATION
FOR "SAEGUSA-SAN"!

HUH?
!
I CAN'T ...
STOP KILLING THE MOOD SUDDENLY!
FORGET IT FOR A WHILE!
AAAH..!

HAA!
AAH!
Smack
slurp
Smack
I CAN'T--
STOP...!
IF I DON'T HURRY THE DOCUMENTS--
NGH...!
I MAY CAUSE TROUBLE
pant
pant
...TO "SAEGUSA-SAN"...!

He's really kind.
He worries so much about someone whose face he doesn't even know
ORIHARA-KUN...
BUT THIS IS STILL YOUR PUNISHMENT!
AAAAH!

I'M NOT STOPPING UNTIL YOU'VE SATISFIED ME!
SO IF YOU WANT ME TO FINISH QUICKLY, MOVE YOUR HIPS!
AH!
AH!
CREAK
CREAK

CREAK
PLEASE,
STOP!
CREAK
NNNH!
CREAK
AAH...!
You're so cute, Orihara kun!
Cute!
CREAK

AAAH...!!

type
type
type
type
type
type
type
I'LL MAKE IT BEFORE 1 PM SOMEHOW...

Stop it.
Focus, focus.
type
type
type
type
type
type
type
type
type
HUH?
.....

OUR OVERALL COSTS WENT DOWN
HUH? WHICH ONE?
THE ONE FOR BM SERVER...
THAT'S REALLY GREAT!
THIS WAY THE PROFIT RATE WILL RISE...
YOU ARE "SAEGUSA-SAN" FROM THE SYSTEM DEVELOPMENT DEPARTMENT?!
I'M VERY PLEASED TO MEET YOU!

HOW TERRIBLE!
IT'S YOU WHO'S BEEN LYING ALL THE TIME!
whack
TEASING PEOPLE SO CRUELLY!
whack
THAT'S ... ERM...
EVEN THOUGH YOU HAVE A LOVER!
I'LL TELL IT TO EVERYONE!
IF YOU MEANT THE GUY FROM YESTERDAY, I'M DONE WITH HIM. WE WERE JUST FOOLING AROUND.
I REALIZED YOU'RE THE ONLY ONE I WANT.
CLUNK
!?

THAT'S IT!
BECOME MY LOVER, ORIHARA-KUN!
I'M ALREADY CRAZY ABOUT YOU!
I CAN'T TRUST A LIAR...
NGH...!
Let's work overtime together.
END

AFTERWORD

Nice to meet you or it's been a while. I'm Takakura.

Early this year I've been telling myself quietly "I like uke with dark hair and slanted eyes"... but as the time passed, it has changed to "I love tsundere!" The contents remain the same, though (laugh).
And finally, the story about a tsundere-kabuki actor got its own book.
I'm happy, happy!?
I was so happy I ended up drawing 40 pages of a new story~
I'm glad I somehow managed to finish it all (we will just have to put in minor details and it's done).

Apart from the kabuki story, there are some stories in this book that bring back really fond memories for me. Those first times when I tried drawing characters that are more mature... or really silly ones... yeah.
I did as I please all the way.
Working on this book was great fun for me.
I hope you will feel the same too while reading it.

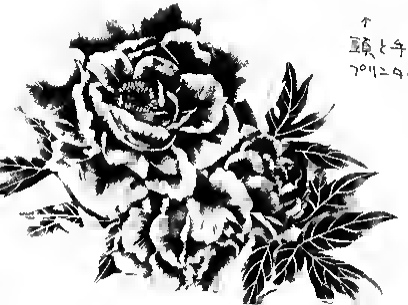
Thank you very much for purchasing this book.
I hope we can meet again in the next one!

One fine day in October 2007

Takakura Tomoko

[Homepage] http://www.h7.dion.ne.jp/~takakura

◆すべさるThanks◆
藤井にやさん、鈴木さん、なっちゃん。
ちかちゃん、岡崎さん、たっまー、Jさん、Rさん、R女史
＆吉野ルカ、色んな形で助けて下さった皆様へ（まだまだいらっしゃる気がする～）ﾚﾚ



頭と手が反比例にかけないでっ。
プリントの文字で失礼しますよ。

一気に、寒さが増しました。
夜はどこいくんだ!!